

Sarah Neiman is a mezzo-soprano with a passion for teaching and performance. She has earned a MMusic from UWO in Voice Performance, as well as a BMusic in Music Education. Her performances include Antonia's Mother and Stella in *Les Contes d'Hoffmann* with the Halifax Summer Opera Workshop, covering the role of Cherubino in *Le Nozze di Figaro* at Opera Nuova, and the title role of Vivaldi's *Griselda* with UWOpera. Sarah has also performed in concerts and art song recitals, both out of province and within Fort McMurray. Sarah has built a busy private studio, and she is passionate about passing on her love of music and singing to her students.